

# CURRICULUM VITAE

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## EDUCATION

NORTHWESTERN UNIVERSITY, Evanston, IL . MASTER OF FINE ARTS, Theater-Lighting Design - 2010

SOUTHERN OREGON UNIVERSITY, Ashland, OR. BACHELOR OF FINE ARTS, Theater - 2005

PORTLAND COMMUNITY COLLEGE, Portland, OR. ASSOCIATES OF ARTS, Theater Emphasis – 2002

## TEACHING EXPERIENCE

SOUTHERN OREGON UNIVERSITY, Ashland, OR – Associate Professor of Lighting and Media Design (2016–2024)

TA 166 – Theater Foundations

*An introduction to the standards, policies, opportunities, degree options, and expectations of the SOU Theater Department, as well as to the Faculty and Staff that can help guide you.*

TA 167 – Script Analysis

*Course introduces and develops students' abilities to read and interpret a dramatic text for direction, performance, and design.*

TA 254 - Stage Lighting

*Explores the basic methods and philosophy behind stage lighting. Primarily a class in the equipment, mechanics, and procedures that are used to execute stage lighting designs and finding the benefits and creative possibilities available through achieving a successful lighting design.*

TA 445 - Lighting Design I

*Course will develop the students' ability to see and discuss light in the context of theatrical design. Students learn the process, techniques, and utilize the tools of the theatrical lighting designer.*

TA 446 - Lighting Design II

*Course will continue to develop the students' ability to see and discuss light in the context of theatrical design. Students continue with techniques and utilize the tools of the theatrical lighting designer. Focuses on the creation of technical documents utilized in the conception of a design.*

TA 399 – Topics in Lighting: Advanced Programming Techniques

*Course will explore the process and methodologies of setting up a lighting control network, as well as the functionality and programming of a lighting console including intermediate and advanced topics.*

**TA 399 / 500-level – Projection and Media Design**

*Explore specific concepts to instruct students on developing a design vocabulary to discuss projection systems, equipment, concepts, and workflows. Included instruction in Adobe After Effects, QLab, Isadora, OBS. (Also taught a week-long intensive version for SOU's Master of Theater Studies program).*

**TA 350 – Master Electrician Workshop**

*Course will explore the process and methodologies of leading a lighting crew, organizing design materials, hanging lighting instruments safely and accurately, as well as topics in rigging safety and protocols, and electricity usage calculations.*

**TA 350 – Augment3d Workshop**

*Course will explore ETC's Augment3d (augmented reality) software and how to integrate it into a designer or programmer's workflow. Students learn how to work in the Augment3d 3D Model space and utilize and manipulate Lighting instruments, objects, and spaces within that model.*

**TA 255 / 455 – Theater Practice**

*Students gain practical experience in Lighting, Sound, and Video technology, set up, and workflow by participating in scheduled theatre productions.*

**COLUMBIA COLLEGE, Chicago, IL – Adjunct Faculty**

**Theater Foundation 1: Theater Making – Fall 2014, Fall 2015, Fall 2016 – Course Instructor**

*Course develops students' awareness, observation and collaborative skills, and their ability to transpose experiences in the world into visual, aural, written, vocal, and physical form.*

**GOVERNOR'S SCHOOL OF NORTH CAROLINA, Raleigh, NC – Theater Instructor**

**Theater Performance and Design - Summer 2015, 2016, 2017 – Area 1 Instructor (Theater)**

*In a 6-week intensive course, presented students with newly formed curriculum in devising and collaboration in theater for both performance and design. Students devised their own final performance based on skills learned in class and work shopping ideas with instructor mentors and their peers.*

**VANDERBILT UNIVERSITY, Nashville, TN – Guest Lecturer**

**Design Process 213 Basic Design: Lighting and Sound – Spring 2012 – Guest Lecturer on Projection Design**

*Presented a brief history of the growing field of Projection Design, how it relates to and connects with the other design fields (esp. Lighting), and discussed the processes and techniques that go into a Projection Design.*

**NORTHWESTERN UNIVERSITY, Evanston, IL – Instructor**

**Introduction to Design 141 – Fall 2012 Course Co-Instructor (lecture-based class)**

*Introduces students to the fundamental principles and history of Visual Design and Scenography through lectures and presentations, as well as application of ideas through discussions of current productions around the Chicago area.*

**Design Process 241-3 Lighting Design – Fall 2009, Fall 2010 Course Instructor, Fall 2008 Teaching Assistant**

*Introduces students to processes and techniques utilized by Lighting Designers to develop and communicate design ideas based upon text analysis.*

Introduction to Design 141 – Spring 2010 Course Instructor, Spring 2009 Teaching Assistant (project-based class)

*Introduces students to the fundamental principles of Visual Design by instruction in the processes and techniques used by Scenic, Costume, Lighting, and Sound Designers to develop and communicate design ideas based upon text analysis.*

SOUTHERN OREGON UNIVERSITY, Ashland, OR – Teaching Assistant

TH 251 Lighting Design 1 – Fall 2004, Winter 2005, Spring 2005 Teaching/Lab Assistant

*In conjunction with the Faculty lectures, I would assist in instructing, and advising students on lab projects later presented and then critiqued by the Faculty Instructor.*

## **PROFESSIONAL LIGHTING AND PROJECTION/VIDEO DESIGN**

OREGON CABARET THEATER, Ashland, OR

*Waitress*, Dir – Lauren Blair, 2025 – Lighting

TEEN MUSICAL THEATER OF OREGON, Medford, OR

*Hadestown: Teen Edition*, Dir – Cailey McCandless, 2025 – Lighting

OREGON CABARET THEATER, Ashland, OR

*A Gentleman's Guide to Love and Murder*, Dir – Valerie Rachelle, 2025 – Lighting

TEEN MUSICAL THEATER OF OREGON, Medford, OR

*Alice in Wonderland Jr.*, Dir – Jaese Lecuyar, 2024 – Lighting

TEEN MUSICAL THEATER OF OREGON, Medford, OR

*How to Succeed in Business...*, Dir – Cailey McCandless, 2024 – Lighting

OREGON CABARET THEATER, Ashland, OR

*Pine Mountain Lodge*, Dir – Rick Robinson, 2024 – Lighting

OREGON CABARET THEATER, Ashland, OR

*Sherlock Holmes: A Study in Scarlet*, Dir – Rick Robinson, 2024 – Projection

OREGON CABARET THEATER, Ashland, OR

*Legally Blonde*, Dir – Lauren Blair, 2024 – Projection

OREGON CABARET THEATER, Ashland, OR

*Little Shop of Horrors*, Dir – Lauren Blair, 2024 – Lighting

TEEN MUSICAL THEATER OF OREGON, Medford, OR

*The Little Mermaid*, Dir – Cailey McCandless, 2024 – Lighting/Projections

OREGON CABARET THEATER, Ashland, OR

*Clue*, Dir – Alex Boyles, 2024 – Lighting

TEEN MUSICAL THEATER OF OREGON, Medford, OR

*The Music Man*, Dir – Cailey McCandless, 2023 – Lighting

OREGON CABARET THEATER, Ashland, OR

*Christmas at the Prime Rib Playhouse*, Dir – Rick Robinson/ Alex Boyles, 2023 – Lighting

OREGON CABARET THEATER, Ashland, OR

*The Murder of Roger Ackroyd*, Dir – Todd Nielsen, 2023 – Projection

TEEN MUSICAL THEATER OF OREGON, Medford, OR

*Footloose*, Dir – Cailey McCandless, 2023 – Lighting/Projection

TEEN MUSICAL THEATER OF OREGON, Medford, OR

*Finding Nemo Jr.* Dir – Eric Strahl, 2023 – Lighting/Projection

OREGON CABARET THEATER, Ashland, OR

*Kinky Boots*, Dir – Keenon Hooks, 2023 – Lighting

OREGON CABARET THEATER, Ashland, OR

*Five on Fire*, Dir – Lauren Blair, 2023 – Projection

TEEN MUSICAL THEATER OF OREGON, Medford, OR

*Shrek*, Dir – Cailey McCandless, 2023 – Lighting

OREGON CABARET THEATER, Ashland, OR

*The Play that Goes Wrong*, Dir – Valerie Rachelle, 2023 – Lighting

TEEN MUSICAL THEATER OF OREGON, Medford, OR

*Rodger and Hammerstein's Cinderella*, Dir – Cailey McCandless, 2022 – Lighting

OREGON CABARET THEATER/OREGON SHAKESPEARE FESTIVAL, Ashland, OR

*White Christmas*, Dir – Valerie Rachelle, 2022 – Lighting

OREGON CABARET THEATER, Ashland, OR

*A Christmas Carol*, Dir – Vanessa Balam, 2022 – Lighting

OREGON CABARET THEATER, Ashland, OR

*Sherlock Holmes and the Final Problem*, Dir – Rick Robinson, 2022 – Projection

TEEN MUSICAL THEATER OF OREGON, Medford, OR

*Beauty and the Beast*, Dir – Andrea Hochkeppel, 2022 – Lighting/Projection

TEEN MUSICAL THEATER OF OREGON, Medford, OR

*The Drowsy Chaperone*, Dir – Cailey McCandless, 2022 – Lighting

OREGON CABARET THEATER, Ashland, OR

*Moon Over Buffalo*, Dir – Galloway Stevens, 2022 – Lighting

TEEN MUSICAL THEATER OF OREGON, Medford, OR

*Into the Woods*, Dir – Cailey McCandless, 2021 – Lighting

TEEN MUSICAL THEATER OF OREGON, Medford, OR

*High School Musical*, Dir – Jaese Lecuyar, 2021 – Lighting  
OREGON CABARET THEATER, Ashland, OR

*Buddy: The Buddy Holly Story*, Dir – Rick Robinson, 2021 – Lighting  
OREGON CABARET THEATER, Ashland, OR

*Spitfire Grill*, Dir – Valerie Rachelle, 2021 – Lighting/Projection  
OREGON CABARET THEATER, Ashland, OR

*The Odd Couple*, Dir – Galloway Stevens, 2020 – Lighting  
TEEN MUSICAL THEATER OF OREGON, Medford, OR

*Children of Eden*, Dir – Cailey McCandless, 2020 – Lighting  
OREGON CABARET THEATER, Ashland, OR

*Steel Magnolias*, Dir – Galloway Stevens, 2019 – Lighting  
TEEN MUSICAL THEATER OF OREGON, Medford, OR

*Frozen Jr.*, Dir – Cailey McCandless, 2019 – Lighting/Projection  
OREGON CABARET THEATER, Ashland, OR

*Miracle on 34<sup>th</sup> Street*, Dir – Galloway Stevens, 2019 – Lighting  
TEEN MUSICAL THEATER OF OREGON, Medford, OR

*Pinocchio Jr.*, Dir – Eric Strahl, 2019 – Projection  
TEEN MUSICAL THEATER OF OREGON, Medford, OR

*Freaky Friday*, Dir – Andrea Hochkeppel, 2019 – Lighting/Projection  
ASHLAND NEW PLAYS FESTIVAL, Ashland OR

*The Gun Show*, Dir – Lisa Velten-Smith, 2019 - Lighting  
OREGON CABARET THEATER, Ashland, OR

*Sherlock Holmes and the Sign of the Four*, Dir - Rick Robinson–, 2019 –Projection  
TEEN MUSICAL THEATER OF OREGON, Medford, OR

*Newsies*, Dir – Cailey McCandless, 2019 – Lighting/Projection  
TEEN MUSICAL THEATER OF OREGON, Medford, OR

*Willy Wonka and the Chocolate Factory*, Dir – Cailey McCandless, 2018 – Lighting  
OREGON CABARET THEATER, Ashland, OR

*Avenue Q*, Dir – Galloway Stevens, 2018 – Lighting/Projection  
SHATTERED GLOBE THEATER COMPANY, Chicago, IL

*The Heavens are Hung in Black*, Dir – Lou Contey, 2017 – Lighting/Projection  
SHATTERED GLOBE THEATER COMPANY, Chicago, IL

*For Peter Pan on Her 70<sup>th</sup> Birthday*, Dir – Jessica Thebus, 2017 – Projection  
THE HYPOCRITES, Chicago, IL

*Wit*, Dir – Marti Lyons, 2017 – Lighting

SIDESHOW THEATER COMPANY, Chicago, IL

*Give It All Back*, Dir – Marti Lyons, 2016 – Lighting

ACTORS TRAINING CENTER, Wilmette, IL

*Big*, Dir – Adam Goldstein, 2016 – Lighting/Projection

AMERICAN THEATER COMPANY, Chicago, IL

*Xanadu*, Dir – Lili-Anne Brown, 2016 – Lighting

JACKALOPE THEATER COMPANY, Chicago, IL

*Prowess*, Dir – Marti Lyons, 2016 – Lighting/Projection

DEPAUL UNIVERSITY THEATER, Chicago, IL

*The Translation of Likes*, Dir – Ron O.J. Parson, 2016 – Video

SHATTERED GLOBE THEATER COMPANY, Chicago, IL

*In the Heat of the Night*, Dir – Lou Contey, 2016 – Lighting

WHEATON COLLEGE, Wheaton, IL

*The Sparrow*, Dir – Andy Mangin, 2016 – Lighting

CHICAGO CHILDREN'S THEATER, Chicago, IL

*Jabari Dreams of Freedom*, Dir – Lili-Anne Brown, 2016 – Projection

SILK ROAD RISING, Chicago, IL

*Mosque Alert*, Dir – Edward Torres, 2016 – Projection

SIDESHOW THEATER COMPANY, Chicago, IL

*Mai Dang Lao*, Dir – Marti Lyons, 2016 – Lighting

EMERALD CITY THEATER, Chicago, IL

*Schoolhouse Rock LIVE!*, Dir – Morgan Madison, 2016 – Projection

PORCHLIGHT THEATER, Chicago, IL

*Far From Heaven*, Dir – Rob Lindley, 2016 – Projection

PARAMOUNT THEATER, Aurora, IL

*Hairspray*, Dir – Amber Mak, 2016 – Video/Projection

PARAMOUNT THEATER, Aurora, IL

*A Christmas Story*, Dir – Nick Bowling, 2015 – Video/Media

EMERALD CITY THEATER, Chicago, IL

*Charlie Brown Christmas*, Dir – Ernie Nolan, 2015 – Projection

VICTORY GARDENS THEATER, Chicago, IL

*Never the Sinner*, Dir – Gary Griffith, 2015 – Projection

CHICAGO HUMANITIES FESTIVAL, Chicago/Evanston, IL

Fall 2015 Festival Designer and Consultant (multiple venues), 2015 – Lighting

RAVEN THEATER, Chicago, IL

*The Play about my Dad*, Dir – Marti Lyons, 2015 – Co-Lighting  
NORTHWESTERN UNIVERSITY, Evanston, IL

*American Idiot*, Dir – Lili-Anne Brown, 2015 – Video / Projection  
STEP UP THEATER, Chicago, IL

*Barefoot in the Park*, Dir – Michael Driscoll, 2015 – Lighting  
PARAMOUNT THEATER, Aurora, IL

*Oklahoma!*, Dir – Jim Corti, 2015 – Projection  
THE GIFT THEATER COMPANY, Chicago, IL

*Body and Blood*, Dir – Marti Lyons, 2015 – Lighting  
ABOUT FACE THEATER, Chicago, IL

*Abraham Lincoln was a F@\$%&t*, Dir – Andrew Volkov, 2015 - Projection  
THEATER WIT, Chicago, IL

*Bad Jews*, Dir – Jeremy Wechsler, 2015 - Lighting  
AMERICAN THEATER COMPANY, Chicago, IL

*The Project(s)*, Dir / Written – PJ Paparelli, 2015 - Projection  
WHEATON COLLEGE, Wheaton, IL

*Who am I This Time?* Dir – Andy Mangin, 2015 - Lighting  
DEPAUL UNIVERSITY THEATER, Chicago, IL

*The Day John Henry came to School*, Dir – Ernie Nolan, 2015 - Projection  
THE GIFT THEATER COMPANY, Chicago, IL

*The Royal Society of Antarctica*, Dir – John Gawlik, 2015 – Lighting / Projection  
WHEATON COLLEGE, Wheaton, IL

*Dancing at Lughnasa*, Dir – Kailey Bell, 2015 - Lighting  
FOX VALLY REPETORY COMPANY, St. Charles, IL

*No Way To Treat a Lady*, Dir – John Gawlik, 2015 - Projection  
SIGNAL ENSEMBLE, Chicago, IL

*Red Bud*, Dir – Brant Russell, 2015 - Lighting  
THEATER WIT, Chicago, IL

*Mr. Burns: A Post Electric Play*, Dir – Jeremy Wechsler, 2015 - Projection  
EVANSTON DANCE ENSEMBLE, Evanston, IL

*The Lion the Witch and the Wardrobe*, Choreography – Various, 2014 – Lighting / Projection  
HAVEN THEATRE COMPANY, Chicago, IL

*Hot Georgia Sunday*, Dir – Marti Lyons, 2014 – Lighting / Projection  
SILK ROAD RISING, Chicago, IL

*The Hundred Flowers Project*, Dir – Joanie Schultz, 2014 – Projection

CHICAGO HUMANITIES FESTIVAL, Chicago, IL

Fall 2014 Festival Designer and Consultant (multiple venues), 2014 – Lighting

THE GIFT THEATER COMPANY, Chicago, IL

*Bethany*, Dir – Marti Lyons, 2014 - Lighting

PARAMOUNT THEATER, Aurora, IL

*Cats*, Dir – Shawn Stengel, 2014 - Projection

SHATTERED GLOBE THEATER COMPANY, Chicago, IL

*The Whaleship Essex*, Dir – Lou Contey, 2014 - Projection

FOX VALLY REPETORY COMPANY, St. Charles, IL

*The Sisters of Swing*, Dir – John Gawlik, 2014 - Projection

COLLABORACTION, Chicago, IL

*Sketchbook 2014*, Artistic Dir - Anthony Mosely, 2014 - Video

PORTLAND PLAYHOUSE, Portland, OR

*After the Revolution*, Dir – Tamara Fisch, 2014 - Lighting

UNIVERSITY OF ILLINOIS CHICAGO, Chicago, IL

*i wonder if it's possible to have a love affair that lasts forever, or things i found on craigslist*

Dir - Marti Lyons, 2014 - Projection

THE GIFT THEATER COMPANY, Chicago, IL

*Thinner than Water*, Dir – John Gawlick, 2014 – Lighting/Projection

CHICAGO TAP THEATRE, Chicago, IL

*Love Taps: a Tap Opera*, Choreo – Mark Yonally, 2014 - Projection

HAVEN THEATRE COMPANY, Chicago, IL

*Seminar*, Dir – Marti Lyons, 2014 - Lighting

WHEATON COLLEGE, Wheaton, IL

*The Liar*, Dir – Mark Lewis, 2014 - Lighting/Projection

TIMELINE THEATER COMPANY, Chicago, IL

*The Normal Heart*, Dir – Nick Bowling, 2013 - Video

CHICAGO HUMANITIES FESTIVAL, Chicago, IL

Fall 2013 Festival Designer and Consultant (multiple venues), 2013 – Lighting

WHEATON COLLEGE, Wheaton, IL

*Hotel Cassiopeia*, Dir – Michael Stauffer, 2013 – Lighting/Projection

THEATER WIT, Chicago, IL

*Completeness*, Dir – Jeremy Wechsler, 2013 - Video

EVANSTON DANCE ENSEMBLE, Evanston, IL

*The Lion the Witch and the Wardrobe*, Choreography – Various, 2012 – Lighting/Projection

PROVISION THEATER, Chicago, IL

*The Christmas Miracle of Jonathan Toomey*, Dir / Adapted – Timothy Gregory, 2012 – Lighting

CHICAGO HUMANITIES FESTIVAL, Chicago, IL

Fall 2012 Festival Designer, 2012 – Lighting / Projections

CHICAGO HUMANITIES FESTIVAL, Chicago, IL

*Assassins*, Dir – Nick Bowling, 2012 – Lighting / Projections

BLACK ENSEMBLE THEATER, Chicago, IL

*One Name Only*, Dir / Writer – Rueben Echols, 2012 - Video

THEATER 4 HUMANITY, Chicago, IL

*QED*, Dir - Maureen Payne-Hahner, 2012 – Lighting

THE GIFT THEATER COMPANY, Chicago, IL

*Dirty*, Dir – Jonathan Berry, 2012 – Lighting / Projections

VITALIST THEATRE COMPANY, Chicago, IL

*Pool (No Water)*, Dir – Elizabeth Carlin-Metz, 2012 – Projection / Video

THE MUSIC THEATRE COMPANY, Highland Park, IL

*Zanna, Don't*, Dir – Jess Mcleod, 2012 - Lighting

TIMBER LAKE PLAYHOUSE, Mount Carroll, IL – 2012 Resident Lighting Designer

*Cabaret*, Dir – Lil-Anne Brown, 2012 - Lighting

*Boeing Boeing*, Dir – Derek Bertelsen, 2012 - Lighting

*Footloose*, Dir – James Beaudry, 2012 - Lighting

*Working: The Musical*, Dir – Chuck Smith, 2012 - Lighting

*Guys and Dolls*, Dir – James Beaudry, 2012 - Lighting

SIDE PROJECT THEATER, Chicago, IL

*Enola*, Dir – Jackie Jutting, 2012 – Projection

*The Promise*, Dir – Keaton Wooden, 2012 – Projection

SILK ROAD RISING, Chicago, IL

*Re-Spiced: A Silk Road Cabaret*, Dir – Steve Scott, 2012 – Lighting

ROOSEVELT UNIVERSITY, Chicago, IL

*The Life and Times of Tulsa Lovechild*, Dir – Jackie Jutting, 2012 – Projection

RED TAPE THEATER, Chicago, IL

*The Gingerbread House*, Dir – James Palmer, 2012 – Projection

PROVISION THEATER, Chicago, IL

*The Christmas Miracle of Jonathan Toomey*, Dir / Adapted – Tim Gregory, 2011 – Lighting

A RED ORCHID THEATER, Chicago IL

*Becky Shaw*, Dir – Damon Kelly, 2011 – Lighting

TIMBER LAKE PLAYHOUSE, Mount Carroll, IL

*Children of Eden*, Dir – James Beaudry, 2011 – Projection

*Sunset Blvd.* Dir – James Beaudry, 2011 – Lighting/Projection

NORTHWESTERN UNIVERSITY, Evanston, IL

*New Age/Golden Age*, Dir – Dominic Missimi, 2011 – Lighting

*The Edge of Peace*, Dir – Henry Godinez, 2011 – Lighting/Projection

*Godspell*, Dir – Dominic Missimi, 2011 – Lighting

THE NU GROUP DANCE ENSEMBLE, Chicago, IL

*The NU Group*, Choreography – Jeff Hancock/Various, 2011 – Lighting/Projection

A RED ORCHID THEATER, Chicago, IL

*The Mandrake*, Dir – Steve Scott, 2011 – Lighting

NORTHWESTERN UNIVERSITY, Evanston, IL

*The State(s) of America: The Regina Taylor Project*, Artistic Direction – Regina Taylor, 2011 – Lighting/Projection

NORTHWESTERN SCHOOL OF MUSIC, OPERA, Evanston, IL

*The Magic Flute*, Dir – Jay Lesenger, 2011 – Lighting

STRAWDOG THEATER COMPANY, Chicago, IL

*State of the Union*, Dir – Geoff Button, 2010 – Lighting

NORTHWESTERN UNIVERSITY, Evanston, IL

*You're a Good Man Charlie Brown*, Dir – Katie Spelman, 2010 – Lighting

STEEP THEATER COMPANY, Chicago, IL

*Seven Days*, Dir – Jim Poole, 2008 – Lighting

PORTLAND TAIKO, Portland, OR

*Portland Taiko Drumming Ensemble 2007 New York State Tour*, 2007 – Lighting, Sound, Stage Manager

THE PORTLAND BALLET, Portland, OR

*La Boutique Fantasque*, Choreography – Nancy Lane, 2006 – Lighting

PORTLAND COMMUNITY COLLEGE, Portland, OR

*The Man Who had all the Luck*, Dir – Michael Najar, 2006 – Lighting

OREGON CABARET THEATER, Ashland, OR – Resident Lighting Designer

*Cindy Rella*, Dir – Jim Giancarlo, 2006 - Lighting

*Return to Planet Lisa*, Written, Performed – Lisa Koch, 2006 - Lighting

*Five Guys Named Moe*, Dir – Jim Giancarlo, 2006 - Lighting

*tick...tick...BOOM.* Dir – Kevin Smith, 2006 - Lighting

*Honkey Tonk Laundry*, Dir – Jim Giancarlo, 2006 - Lighting

*Santaland Dairies*, Dir – Jim Giancarlo, 2005 - Lighting

*Five Course Love*, Dir – Jim Giancarlo, 2005 - Lighting

*Forever Plaid*, Dir – Kevin Smith, 2005 - Lighting

*Ellington*, Dir – Jim Giancarlo, 2005 - Lighting

*Tapestry: The Songs of Carol King*, Dir – Jim Giancarlo, 2005 – Lighting

ARTATTACK THEATER ENSEMBLE, Ashland OR – Resident Lighting Designer

*Great Highway*, Dir – Justin Lockwood, 2005 - Lighting

*Amadeus*, Dir – Nicole Lockwood, 2005 - Lighting

*Kimberly Akimbo*, Dir – Dale Nakagawa, 2005 - Lighting

*Ancient History*, Dir – Chris Duval, 2005 - Lighting

*The Glass Menagerie*, Dir – Justin Lockwood, 2004 - Lighting

*Closer*, Dir – Justin Lockwood, 2004 – Lighting

*Wonder of the World*, Dir – Justin Lockwood, 2004 - Lighting

*The Real Inspector Hound*, Dir – Justin Lockwood, 2004 – Lighting

INSIGHT OUT THEATER COLLECTIVE, Portland, OR

*One*, Dir – Wade McCollum, 2003 – Lighting

LAKE OSWEGO ACADEMY OF DANCE, Lake Oswego, OR

2001 – 2004, 2006 *Spring Concerts*, Choreography – Various, 2001-2004, 2006 – Lighting

PACIFIC FESTIVAL BALLET, Portland, OR

2001 – 2004 *Spring Concerts*, Choreography – John Gardener, 2001-2004 – Lighting

## EDUCATIONAL LIGHTING AND SOUND DESIGN

SOUTHERN OREGON UNIVERSITY, Ashland, OR – Associate Professor

*Xanadu* – Dir. Lauren Blair, 2024 – Lighting/Projections

*The Wolves* – Dir. Dominique Lozano, 2023 – Lighting

*Connections* – Presented by SOU Dance/Lighting, Dir – Suzanne Sieber, 2023 – Lighting

*What Happened While Hero was Dead*, Dir – Holly Derr, 2023 - Lighting

*Angels in America: Perestroika*, Dir – Jim Edmonson, 2019 – Lighting/Projections

*Into the Woods*, Dir – Paul Barnes, 2018 – Lighting

*A Man of No Importance*, Dir – Valerie Rachelle, 2018 – Lighting

*Arabian Nights*, Dir – Octavio Solis, 2017 – Lighting

*Peter and the Starcatcher*, Dir – David McCandless, 2017 – Lighting

*Shakespeare's Other Women*, Dir – Scott Kaiser, 2017 – Lighting

NORTHWESTERN UNIVERSITY, Evanston, IL – Graduate Student

*The Handmaid's Tale*, Dir / Adapted – Catherine Miller, 2010 – Lighting

*The American Pilot*, Dir – Brant Russell, 2010 – Lighting

*Mass: A Theater Piece for Singers, Players, and Dancers* Dir – Dominic Missimi, 2009– Lighting

*The Illusion*, Dir – Katy Walsh, 2009 – Lighting

*Rhinoceros*, Dir – Catherine Miller, 2008 – Lighting

SOUTHERN OREGON UNIVERSITY, Ashland, OR - Student

*The Perfect Ganesh*, Dir – Jerry Ferraccio, 2005 – Lighting / Sound

*Where's My Money?* Dir – Keith Mossman, 2005 – Lighting / Sound

*Variations on Hellmouth: A Radio Drama in Three Acts*, Sound Design Final Project, 2005

*Comic Potential*, Dir – Dale Luciano, 2005 - Sound

*Twelfth Night*, Dir – Steven Kaizer, 2005 – Lighting

*Of Mice and Men*, Dir – Jim Edmonson, 2004 – Lighting

*Dream of a Common Language*, Dir – Tianna Brosseau, 2003 – Lighting

*House Of Blue Leaves*, Dir – Maggie McClellan, 2003 – Lighting

PORTLAND COMMUNITY COLLEGE, Portland, OR - Student

*Private Eyes*, Dir – Rick Taylor, 2002 – Lighting

*The Most Massive Woman Wins*, Dir – Tamara Jenkins, 2002 – Lighting / Sound

*2001 Student One-Act Festival* – Dir – Various, 2001 – Lighting / Sound

## ACADEMIC COMMITTEE SERVICE

### Southern Oregon University

Curriculum Committee – Member (2019-Present), Chair (2021-22)

Faculty Senate – Oregon Center for the Arts (OCA) Senator (2018-21)

Assessment Committee – Member (2016–2019)

## PROFESSIONAL AFFILIATIONS

MEMBER of UNITED SCENIC ARTISTS Local 829 / I.A.T.S.E. – Projection / Lighting Design

## WORK RELATED EXPERIENCE

CRATERIAN THEATER, Medford, OR – Director of Lighting – 2024-2025

HOLLYWOOD LIGHTING SERVICES, Portland, OR - Technician, Programmer, Crew Head,  
Repair Tech – 2006-2007, 2013-2014

PCC PERFORMING ARTS CENTER, Portland, OR - Rental Technician/Crew, Supervisor,  
Lighting Designer - 2001-2006, 2013-2014

INFINITY BROADCASTING CORPORATION, Portland, OR - Radio Board Operator, Live Event  
Engineer 2001-2002

CRAWFORD BROADCASTING, Portland, OR - Radio Board Operator, Live Talk Show  
Production, Various Production Roles - 1999-2001

## HONORS AND AWARDS

2019 JOSEPH JEFFERSON AWARD NOMINEE (Non- Equity) –Projection Design, *Ghosts of War* –  
JEFF AWARDS

2017 MERITORIOUS ACHIEVEMENT AWARD - Lighting Design for *Shakespeare's Other Women*  
– KC/ ACTF

2017 JOSEPH JEFFERSON AWARD NOMINEE (Equity) – Lighting Design, *Wit* – JEFF AWARDS

2017 JOSEPH JEFFERSON AWARD NOMINEE (Non- Equity) –Projection Design, *Prowess* – JEFF  
AWARDS

2014 JOSEPH JEFFERSON AWARD NOMINEE (Equity) – Video Design, *The Normal Heart* – JEFF  
AWARDS

2013 JOSEPH JEFFERSON AWARD NOMINEE (Equity) – Video Design, *Completeness* – JEFF  
AWARDS

2010 JOHN WOODBRIDGE WILLIAMS AWARD for excellence in Lighting Design –  
NORTHWESTERN UNIVERSITY

2010 MICHAEL MERRITT DESIGNER SHOWCASE PARTICIPANT

2004 DEPARTMENTAL SCHOLARSHIP, For Outstanding Work– SOUTHERN OREGON  
UNIVERSITY

2004 MERITORIOUS ACHIEVEMENT AWARD - Lighting Design for *Of Mice and Men* –  
KC/ ACTF

2001 MERITORIOUS ACHIEVEMENT AWARD – Lighting/Sound Design for *2001 One-Act  
Festival* – KC/ ACTF